

Sample Photography Timeline

FOR A 12 HOUR WEDDING PACKAGE

10:00 - 11:00	Detail Photos	16:00 - 16:50	Bride and Groom photo session
11:00 - 11:45	Hair, Makeup & Posed	16:50 - 17:20	Bridal party photo session
11:45 - 12:05	Ceremony Decor	17:20 - 18:00	Family photos session
12:05 - 12:25	Reception Decor	18:30 - 19:00	Reception - Speeches
12:25 - 12:35	Grooms accesories	19:00 - 19:15	Reception - Dances
12:35 - 13:15	Groom getting dressed	19:30 - 19:40	Reception - Bouquet and Garter
13:15 - 15:00	Bride getting dressed	20:00 - 21:00	Reception - Posed & Candid photos
15:00 - 16:00	Ceremony	21:00 - 22:00	Reception Night shots

Sample Photography Timeline

FOR A 9 HOUR WEDDING PACKAGE

10:00 - 11:00	Detail Photos	16:00 - 16:30	Bride and Groom photo session
11:00 - 11:45	Hair, Makeup & Posed	16:30 - 16:45	Bridal party photo session
11:45 - 12:05	Ceremony Decor	16:45 - 17:00	Family photos session
12:05 - 12:25	Reception Decor	17:30 - 18:00	Reception - Speeches
12:25 - 12:35	Grooms accesories	18:00 - 18:15	Reception - Dances
12:35 - 13:15	Groom getting dressed	18:15 - 18:30	Reception - Bouquet and Garter
13:15 - 15:00	Bride getting dressed	18:30 - 19:00	Reception Night shots
15:00 - 16:00	Ceremony		

Sample Photography Timeline

FOR A 7 HOUR WEDDING PACKAGE

12:00 - 12:40	Groom getting dressed	16:00 - 16:30	Bride and Groom photo session
12:40 - 13:10	Hair, Makeup & Posed	16:30 - 16:45	Bridal party photo session
13:10 - 14:45	Bride getting dressed	16:45 - 17:00	Family photos session
15:00 - 16:00	Ceremony	17:30 - 18:00	Reception - Speeches
		18:00 - 18:15	Reception - Dances
		18:15 - 18:30	Reception - Bouquet and Garter
		18:30 - 19:00	Reception Night shots

Sample Photography Timeline

FOR A 5 HOUR WEDDING PACKAGE

15:00 - 16:00	Ceremony
16:00 - 16:40	Bride and Groom photo session
16:40 - 17:10	Bridal party photo session
17:10 - 18:00	Family photos session
18:30 - 19:00	Reception - Speeches
19:00 - 19:15	Reception - Dances
19:15 - 19:30	Reception - Bouquet and Garter
19:30 - 20:00	Reception Night shots

The Little Details

RINGS, JEWELS AND SHOES...

The whole day begins with the DETAILS.

This part of the wedding day allows me to warm up and get my creative juices flowing for the rest of the day. Below you will find a list of common details that I shoot. I ask brides to gather any details that they have before I arrive so that I can walk in, say hello and then begin photographing all your goodies. Having at least 60 minutes for details ensures that we have plenty of time to get that perfect photo of the dress, rings, shoes, bouquets, and the other details of the day.

There are times when a hotel room is too crowded or simply unappealing; we then have to take the dress all the way down to the lobby or even outside. This can take some time, but from the results, it's well worth the additional work.

The most common detail missing when I arrive are the rings. Some will tell you to hand over your wedding rings to the best man before the day begins. However it's best to hold onto them so that I can get some great ring shots in the morning.

Don't forget the bouquet. Have the bouquets delivered to the brides room in the morning so that we can use it for photos. Don't worry if it's hot, we'll be sure to keep it in water as much as possible before the ceremony.

WHAT TO HAVE READY

Dress and Shoes
Jewellery, garter, veil
& hairpiece
Rings (All Three)
Something new, blue,
old & borrowed
Sentimentals & gift boxes
All bouquets
Wedding invitation

PLEASE CHOOSE YOUR MOST IMPORTANT SHOTS BELOW

- | | |
|--------------------------|---|
| <input type="checkbox"/> | The brides dress on a hanger outside |
| <input type="checkbox"/> | Brides dress hanging in front of bridesmaid's dresses |
| <input type="checkbox"/> | Close up of Brides shoes, bouquet, garter, and veil |
| <input type="checkbox"/> | Bride and bridesmaids shoes |
| <input type="checkbox"/> | Brides Jewelry and Perfume |
| <input type="checkbox"/> | Wedding invitation |
| <input type="checkbox"/> | Something new, blue, old & borrowed |
| <input type="checkbox"/> | Bride and bridesmaids bouquets |
| <input type="checkbox"/> | Close up of wedding rings in bouquet |
| <input type="checkbox"/> | Wedding rings in bible heart pages |
| <input type="checkbox"/> | Ring on dictionary word "love" |
| <input type="checkbox"/> | Ring on calendar on wedding date |
| <input type="checkbox"/> | Rings on printed "I do" |

BRIDE *Getting Ready*

It's the morning of your wedding and you should be relaxing with your bridesmaids while your hair and makeup is been done! Take advantage of this downtime because the rest of the day is going to be fast paced and full of emotions!

During this time, we are getting close ups of the makeup and hair being applied as well as the candid moments and the bridesmaids and groomsmen getting ready for the day. Keep in mind that these are some of the most emotional and fun times of the day, so you don't want to cut it short.

Photography in the dressing room: This is a touchy subject. If you are self conscious or modest, you may ask me to leave the room whenever you want.. However some of the best images from the entire wedding happen in the dressing room, especially when the dress is going over the bride's head while all the bridesmaids are helping to get it on.. If you have me wait outside when this is happening, you will miss out on one of the most spontaneous photo opportunities of the entire day. Remember, with photography, it's easy to delete things later, but it's impossible to turn back time and do it again.

PLEASE CHOOSE YOUR MOST IMPORTANT SHOTS BELOW

- Hairstyling
- Makeup application
- Bride applying lipstick in mirror
- Bride in curlers
- Bridesmaids applying their makeup
- Bridal party in bathtub with champagne
- Bridal party on bed (lying down & sitting)
- Bridal in gown looking at her dress

Bride getting dressed

- Bridal party assisting bride
- Dress been laced up
- Bride and mother - putting on veil
- Bride and maid of honor - adjusting something
- Someone's "hand on dress"/dress detail
- Posed funny shot of pulling the dress tight
- Bride putting on garter
- Bride full length (dressed)
- Bride waist up
- Bride close up of face/veil
- Putting on jewelry
- Mother fastening bride's necklace
- Bride spraying perfume
- Bride putting on shoes
- Bridesmaid's reactions to bride in her dress
- Flower girl helping bride with dress
- Bride looking into mirror - bridal party holding mirror looking in
- Full length shot of bridal party fixing brides dress

Brides Formals Once Dressed

- Bride looking out window**
- Bride in mirror**
- Bride looking over flowers**
- Bride spending moment alone, thinking quietly, praying or looking out the window**
- Full-length shot of bride all dressed and ready to go**

- Bride with mother**
- Bride with father**
- Bride with mother and father**
- Bride pinning boutonniere on father**
- Bride with siblings**
- Bride pinning corsage on mother**

- Bride with bridesmaids (individual)**
- Bride with bridesmaids – lined up**
- Bride with bridesmaids – informal**
- Children with the bride**
- Flower girl and bride holding hands – back shot**
- Posed getting ready shot - funny**
- Ring bearer ready to go**
- Flower girl with basket**

- Bride leaving house with parents and bridesmaid/s**
- Father helping bride into car**
- Shot of bride in back of car from the front seat looking back**
- Bride arriving in car at ceremony**
- Bride exiting car father helping**
- Bride kissing father on the cheek**
- Bride with mother and father looking on**
- Bride and bridesmaid/s group shot in church garden**
- Bride and her escort waiting to walk down the aisle**

GROOM *Getting Ready*

Have at least 90 minutes set aside for me to capture the grooms details, the groom getting dressed as well as portraits of the groom.

The most common question from the grooms side is “Will I be in the room taking photos while he is getting dressed?”. The answer is Yes! I request that the groom and his groomsmen be dressed in their pants and socks then I’ll photograph them from there onwards.

Don't forget the whiskey & cigars. Groomsmen will be groomsmen. Drinking scotch and smoking cigars with his buddies on the wedding day.

Guys just want to look extra cool in their photos.

So don't forget the whiskey and cigars for some fun filled photos.

PLEASE CHOOSE YOUR MOST IMPORTANT SHOTS BELOW

Grooms Details

- | | |
|--------------------------|--------------------------------------|
| <input type="checkbox"/> | Grooms suite, Shoes and Accessories |
| <input type="checkbox"/> | Grooms cufflinks |
| <input type="checkbox"/> | Groom and groomsmen suites and shoes |

Groom Getting Dressed

- | | |
|--------------------------|---|
| <input type="checkbox"/> | Groom with best man |
| <input type="checkbox"/> | Groom buttoning his shirt |
| <input type="checkbox"/> | Groom putting on tie |
| <input type="checkbox"/> | Best Man adjusting Groom's tie |
| <input type="checkbox"/> | Groom putting on Jacket |
| <input type="checkbox"/> | Groom – waist up and/or full length |
| <input type="checkbox"/> | Groom close up of boutonniere |
| <input type="checkbox"/> | Groom putting on shoes |
| <input type="checkbox"/> | Groom putting on cufflinks |
| <input type="checkbox"/> | Father pinning boutonniere on the groom |

Grooms Formals Once Dressed

- | | |
|--------------------------|---------------------------------|
| <input type="checkbox"/> | Groom with father |
| <input type="checkbox"/> | Groom with mother |
| <input type="checkbox"/> | Groom with mother and father |
| <input type="checkbox"/> | Groom with siblings |
| <input type="checkbox"/> | Groom with Groomsmen – lined up |
| <input type="checkbox"/> | Groom with groomsmen – informal |
| <input type="checkbox"/> | Best man and Groom handshake |

The Venue & Decor

Please allow 30-40 minutes minimum for me to take photos of the ceremony & reception site, completely set up with no guests or vendors in the area. Before you have the guests seated, it's important that we are there to capture the complete set up of your ceremony and reception site so we can capture the scene at its best.

Some of the shots that we need to get include:
Shots of the interior and exterior of the venue
Programs, Decorations, Aisle Shot, Unity
Candles.... Table centerpieces, Bride & Groom's
table (head table), Guest book, Place cards,
menus, programs, Gift table, Pictures of the hall
Cake or dessert table, Food arrangements,
Musician or DJ and Favors

PLEASE CHOOSE YOUR MOST IMPORTANT SHOTS BELOW

Ceremony Site

- Shots of the interior and exterior of the venue
- Programs
- Decorations
- Aisle Shot
- Unity Candles

Reception Area

- Interior and exterior shots
- Table centerpieces
- Bride & Groom's table (head table)
- Guest book
- Place cards, menus, programs
- Close-up of bride and groom's place card
- Gift table
- Pictures of the hall
- Cake or dessert table
- Food arrangements
- Musician or DJ
- Favors

THE Ceremony

Here it is. The moment everyone has been waiting for! The music is playing and the guests have been seated. The bride is about to walk down the aisle to the love of her life.... and if she's like most girls, she's dreamed of this moment most of her life!

Its easy to be overwhelmed and consumed by the "prettiness" of the event. And while details do matter and planning is necessary, it's important to never lose sight of the real purpose of this amazing day!

LIGHTING

Ceremony lighting is really important. If you're getting married outdoors at 12pm the light will be extremely harsh and you'll be squinting.

I suggest you have your ceremony 3 hours before sunset to ensure that you have plenty of time afterwards for your portraits.

The lower the sun the more romantic the lighting.

ORDER OF SERVICE

So many couples do amazing things during their ceremony.

I've seen couples share in communion and other light a unity candle. I've also seen my fair share of sand ceremonies! The possibilities are limitless.

You should design your ceremony to be exactly what the two of you envision it to be.

This is your day and if you have the freedom to be creative, then be creative!

VENUE OR OFFICIANT RESTRICTIONS

Sometimes venues or churches set restrictions on how I may photograph the ceremony. This means that I may not be able to use flash during the ceremony or that I may not be allowed to photograph certain moments during the ceremony.

Its up to the couple to find out this information and relay to me any regulations put forth by the venue or church.

PLEASE CHOOSE YOUR MOST IMPORTANT SHOTS BELOW

Shots Before Bride Arrives

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
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<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Groom and best man

Groom, best man and ring bearer

Best man adjusting grooms tie

Groom and best man shaking hands

Guests arriving at the church

Grandparents been escorted down the aisle

Mothers been escorted down the aisle

Groom walking down the aisle with mother

Any candid shots of wedding party

Groom with father

Groom with mother

Groom and best man at front of church waiting

Groom greeting guests

Bride arriving in car

Ceremony

<input type="checkbox"/>	Groom and groomsmen waiting nervously for bride
<input type="checkbox"/>	Flower girls etc. coming down the aisle
<input type="checkbox"/>	Bridal party coming down the aisle
<input type="checkbox"/>	Bride and father coming down the aisle
<input type="checkbox"/>	Expression on Grooms face when bride comes down the aisle
<input type="checkbox"/>	Father giving bride away
<input type="checkbox"/>	Wedding party standing at the altar
<input type="checkbox"/>	Bridesmaids' bouquets, lined up as they hold them at the altar
<input type="checkbox"/>	Close-up of bride's face, as seen over the groom's shoulder
<input type="checkbox"/>	Close-up of groom's face, as seen over the bride's shoulder
<input type="checkbox"/>	Shot of the guests from the couple's point of view
<input type="checkbox"/>	General shots of ceremony
<input type="checkbox"/>	From rear of church looking down the aisle at couple
<input type="checkbox"/>	Above from organ area or balconies
<input type="checkbox"/>	Exchanging of vows
<input type="checkbox"/>	Lighting of unity candles
<input type="checkbox"/>	Ring exchange
<input type="checkbox"/>	Bride & Groom announced as married
<input type="checkbox"/>	First Kiss

Ceremony Ends - Guests head out

<input type="checkbox"/>	Bride signing the register
<input type="checkbox"/>	Groom signing the register
<input type="checkbox"/>	Best man signing the register
<input type="checkbox"/>	Maid of honor / Best man signing the register
<input type="checkbox"/>	Bride and Grooms parents signing the register
<input type="checkbox"/>	Bride and groom holding out ink thumbs towards camera
<input type="checkbox"/>	Bride and grooms hands on register
<input type="checkbox"/>	Bride and groom kissing while holding register paper out towards camera

<input type="checkbox"/>	Bride and groom coming back down the aisle
<input type="checkbox"/>	Guests getting ready to shower the couple (and bubbles, birdseed, etc.) as they exit
<input type="checkbox"/>	Bride and groom walking out of ceremony space, hand-in-hand
<input type="checkbox"/>	Guests showering couple with bubbles, rice, etc
<input type="checkbox"/>	Bride and groom greeting / hugging / mingling with guests

SAMPLE LIST FOR

Family Formals

Family formals are normally my first interaction with the family and I love to have a game plan for the formal shots.

Here is a sample family formals list to help you starts preparing what shots you need.

PLEASE CHOOSE YOUR TOP 10 FAMILY GROUPS BELOW

- Big group photo
- Bride + Groom + Bride's Parents
- Bride + Bride's Parents
- Bride + Groom + Groom's Parents
- Bride + Groom + Bride's Siblings
- Bride + Bride's Sister(s)
- Bride + Bride's Brother(s)
- Bride + Groom + Bride's Parents + Bride's Siblings
- Bride + Bride's Mom + Bride's Sister(s)
- Bride + Groom + Groom's Siblings
- Bride + Groom + Groom's Parents + Groom's Siblings
- Bride + Groom's Mom + Groom's Sister(s)
- Bride + Groom + Bride's Parents & Siblings + Groom's Parents & Siblings
- Bride + Groom + Bride's Grandparents
- Bride + Bride's Grandma(s)
- Bride + Bride's Grandpa(s)
- Bride + Groom + Groom's Grandparents
- Groom + Groom's Parents
- Groom + Bride's Dad + Bride's Brother(s)
- Groom + Groom's Sister(s)
- Groom + Groom's Brother(s)
- Groom + Groom's Dad + Groom's Brother(s)
- Groom + Groom's Grandma(s)
- Groom + Groom's Grandpa(s)
- Groom + Bride's Dad + Bride's Brother(s) + Bride's Grandpa(s)
- Groom + Groom's Dad + Groom's Brother(s) + Groom's Grandpa(s)
- Bride + Groom + Bride's Grandparents + Groom's Grandparents
- Bride + Groom + Bride's Parents + Bride's Siblings + Bride's Grandparents
- Bride + Bride's Mom + Bride's Sister(s) + Bride's Grandma(s)
- Bride + Groom's Mom + Groom's Sister(s) + Groom's Grandma(s)
- Bride + Groom + Groom's Parents + Groom's Siblings + Groom's Grandparents
- Bride + Groom + Bride's Parents & Siblings & Grandparents + Groom's Parents & Siblings & Grandparents
- Bride and Groom with colleagues
- Bride and Groom with friends

FUN WITH THE

Bridal Party

LETS CHAT ABOUT YOUR BRIDAL PARTY. THIS IS WHERE THE FUN REALLY BEGINS!!

BRIDAL PARTY PORTRAITS SHOULD BE A TON OF FUN!

DEPENDING ON LOCATION AND THE TIME OF THE DAY YOUR BRIDAL PARTY WILL PROBABLY JOIN US FOR PORTRAITS. IF ALL GOES WELL, WE WILL BE ABLE TO ACCOMPLISH MOST OF YOUR BRIDAL PARTY (AND GROOMSMEN) PORTRAITS BEFORE THE CEREMONY. THIS MEANS THAT YOUR GUYS AND GIRLS WILL BE FREE TO

MINGLE DURING THE COCKTAIL HOUR IF THEY WISH!

IF THERE ARE FLOWER GIRLS OR RING BEARERS INVOLVED I SUGGEST THAT THEY JOIN US FOR THE PRE-CEREMONY PORTRAITS.

BE SURE YOUR GROOMSMEN ARRIVE WITH BOUTONNIERES AND THE BRIDESMAID HAVE THEIR BOUQUETS.

PLEASE CHOOSE YOUR TOP 5 SHOTS BELOW

- Bride with bridesmaids – formal**
- Bride with groomsmen - formal**
- Groom with groomsmen – formal**
- Groom with bridesmaids – formal**
- Bride and groom with groomsmen and bridesmaids – formal**
- Bride and groom with best man and maid of honor**
- Bridesmaids only group**
- Individual bridesmaids with bride**
- Groomsmen only**
- Individual groomsmen with groom**
- Bridesmaids and groomsmen group**
- Groom dipping Bride with wedding party in the back**
- Bride and groom with bridesmaids and groomsmen jumping or running**
- Bride and bridesmaids walking away holding hands**
- Bride & Bridesmaids – all bouquets covering faces except for brides face**
- Bride and bridesmaids pouting kisses**
- Bride and groom kissing with bridal party in the back**
- Bride and groom kissing with bridal party been silly in the back**
- Bridal party 'tugging' bride and groom 'apart'**
- Bridal party “Gangsta” pose**
- Bridal party peeping around corner at bride and groom kissing**
- Bride with bridesmaids flowers around her (silly)**
- Maid of honour PhotoBomb**

Romantic Portraits

If we're been honest, all of the wedding day images are important but the real favourites are always from my time alone with the bride and groom. These romantic portraits of just the two of you will be the ones that you frame beside your bed or over your mantle. And they will also be the images that fill your album for generations to enjoy. For this brief moment of the day, you and your groom will get to enjoy some "alone time" and connect before all the craziness begins!

PLEASE CHOOSE YOUR TOP 10 SHOTS BELOW

- | | |
|--------------------------|--|
| <input type="checkbox"/> | Full shot of bride and groom together, smiling, hugging, kissing |
| <input type="checkbox"/> | Bride sitting on groom's lap |
| <input type="checkbox"/> | Close-up of couples' faces as bride is lifted in the air |
| <input type="checkbox"/> | Bride and Groom holding ring out to camera |
| <input type="checkbox"/> | Bride looking back at camera over grooms shoulder |
| <input type="checkbox"/> | Bride in focus in front of groom /Groom in focus in front of bride |
| <input type="checkbox"/> | Groom dipping bride |
| <input type="checkbox"/> | Bride and groom walking toward the camera, holding hands |
| <input type="checkbox"/> | Bride and groom looking off in the same direction together |
| <input type="checkbox"/> | Pinkie promise with close up of rings |
| <input type="checkbox"/> | The wrap and kiss pose |
| <input type="checkbox"/> | Couple kisses with bride tugging on grooms tie |
| <input type="checkbox"/> | Bride leaning on grooms shoulder |
| <input type="checkbox"/> | Grooms hand on brides cheek |
| <input type="checkbox"/> | Cheek kiss / Forehead kiss / Nose to nose |
| <input type="checkbox"/> | Brides hand on the back of groom's neck |
| <input type="checkbox"/> | Brides hand on groom's chest |
| <input type="checkbox"/> | Arm in arm / Back to back |
| <input type="checkbox"/> | Dancing - Groom twirls bride |
| <input type="checkbox"/> | Portraits of Bride alone |
| <input type="checkbox"/> | Portraits of Groom alone |
| <input type="checkbox"/> | Bride and groom under the veil |

THE Reception

MUCH LIKE THE CEREMONY, YOU HAVE THE FREEDOM TO MAKE YOUR RECEPTION YOUR OWN. HERE IS A LIST OF SOME KEY EVENTS THAT THAT OFTEN HAPPEN AT RECEPTIONS:

The party is here! Receptions can be a blast!

However it is important to make sure that you have your event well thought out.

Your coordinator and DJ can help you set up the evening so that your guests don't leave early or experience long periods of waiting for the next thing to happen.

Bridal party introductions
First dance
Daddy daughter dance
Mother son dance
Anniversary dance
Money dance
Traditional religious dances

Welcome speech
Blessing
Cake cutting
Toasts
Bouquet and Garter toss
Large group portraits
Games

Reception TIPS

Key moments you'll want the photographer to be there for are, the introduction of the wedding party, the first dances, the toasts, the cake cutting and the bouquet and garter tosses and perhaps the departure.

And, of course, some photos of your guests having fun, eating and dancing etc. You, of course, don't have to have the photographer there for everything.

*** What's Typical:** It's typical for me to just wander around during the reception and capture anything special going on. How long you have me stay at the reception probably depends most upon your budget.

Coordinate The Evening's Layout With Your DJ and Photographer: Speak to your DJ about the scheduling of events at the reception. Make sure I know the schedule as well so I can be sure I am in the right place at the right time before each special moment. Let me know where you're going to stand etc.

Throwing Flowers: Don't rush through this part... take a minute to play with your crowd. This gives me time to get a shot of you holding the flowers and looking back over your shoulder at all the gang getting lined up. Before you throw, try chasing off all the little kids because they often beat your bridesmaids and friends to the flowers. Now look up and make sure you don't have anything low like lights and ceiling fans that are going to intercept your flowers before they get to the crowd. When you throw, be ready to call for a do-over if it doesn't go as planned.

PLEASE SELECT SHOTS OF EVERYTHING THAT WILL BE TAKING PLACE DURING RECEPTION

- Speeches / Toasts / Dinner
- Best man, maid of honor toasts
- Close up of Bride and Groom toasting
- Close up of Bride and Groom at head table kissing
- Close up of Bride and Groom kissing and toasting

- Games
- Guest photos at table with bride and groom

- The first dance
- Bride's ring hand on back of Grooms neck while dancing
- Groom's ring hand on back of Brides waist while dancing
- Groom dipping bride
- Groom twirling bride

- Bride and her father dancing
- Groom and his mother dancing
- Bridal Party Dance (each couple)
- Bride's parents dancing
- Groom's parents dancing
- Various shots of guests dancing (fast and slow, wide and close up)

- Bride throwing bouquet
- Groom removing garter
- Groom throwing garter
- Garter catcher putting garter on bouquet catcher
- Group shot of bride and groom with the recipients of the bouquet and garter

- Cake alone (full & details)
- Bride and Groom - cutting & feeding cake

- Posed: At bridal table (back shot) - Bride and maid of honor holding hands while groom and best man fist pump
- Posed: 'Drunken' wedding party photo at the bar
- Posed: Drinking Shots at the bar
- Posed: Kids hiding under brides dress

- Night Time Shot - Bride and Groom Portrait
- Sparklers - Light painting with Bride, Groom, Maid of honor and Bestman